



# Fluid Movements

Vernissage:  
Thursday October 12th  
from 6:30 pm

Schöffelgasse 10,  
8001 Zurich



The weaver sees her fiber as  
the poet sees her word.  
To speak is to thread  
and the thread weaves the world.  
– Cecilia Vicuña<sup>1</sup>

Marie Schumann shows works of the series „Monofil folds“ that are displayed at VisArte’s exhibition space at Schöffelgasse 10, 8001 Zurich.

The woven works are based on a digital image which is then transformed into material. Each pixel is a thread or as Vilém Flusser writes: „All technical images have the same basic character: on closer inspection they turn out to be imagined surfaces, which are calculated from particles.“<sup>2</sup>

Shifting fluid movements between the digital and the material, the still and the alive, the organic and the artificial are on display.

Textile material is almost always linked primarily to a functional aspect, be it covering, protecting, isolating, decorating. What if we see the protection they do in less concrete ways, or as K.L.H Wells writes „Understanding display as a textile term repositions display from a potentially ostentatious or purposeless exhibition to a necessary deployment that reveals a work’s function and character. To display is to unfold the role of the textile work.“<sup>3</sup>

<sup>1</sup> Vicuña, Cecilia. Word & Thread. In: Seehearing the Enlightened Failure. exhibition catalogue. Rotterdam. 2019. p.332.

<sup>2</sup> Flusser, Vilém. Into the Universe of technical images, Minneapolis. 2011. p.29.

<sup>3</sup> Wells, K.L.H. Display. in: Textile Terms A Glossary edited by Anika Reineke, Anne Röhl, Mateusz Kapustka and Tristan Weddigen, Edition Imorde. Berlin. 2017. p. 77-79.

Opening hours:

Fri 13.10. 12 am - 8pm  
Sat 14.10 12 am - 8pm